**Khang Bao Nguyen**

BaoKhang627@gmail.com

www.intuitiveformation.com

**EDUCATION**

**Claremont Graduate University**

* PhD in Comparative Philosophy (in progress)
* MA in Philosophy & World Religions

**Exhale Yoga** –Venice, CA

* *200 Hour Yoga Teacher Training with Shiva Rea*
* Energetic Vinyasa Yoga, embodiment, energetic alignment sequencing, Tantric philosophy

**SELECT SOLO EXHIBITIONS**

* 2019; Claremont School of Theology - Claremont, CA
  + *Dependent Origination and Trans-spatiotemporal Manifestation*
* 2019; CAFAE - Santa Ana, CA
  + *Trans-Spatiotemporal Manifestation of Being*
* 2018; Pitzer College - Claremont, CA
  + *Ecological Civilization and Symbiotic Development*
* 2018; Claremont McKenna College -Claremont, CA
  + *Wholeness and Emptiness of Being*

**SELECT GROUP EXHIBITIONS**

* 2022; Torrance Art Museum – Torrance, CA
  + *Repetition of Difference*
  + *Curated by Khang Nguyen*
* 2022; South LA Contemporary (SoLA) - Los Angeles, CA
  + *Sui Generis*
  + *Curated by Khang Nguyen*
* 2021; Torrance Art Museum – Torrance, CA
  + *Nomad*
* 2021; M\_M Artspace – Kattendijke, Netherlands
  + *Los Angeles Edition*
* 2021; Wonzimer – Los Angeles, CA
  + *Salon de Imperfectionism*
  + *Curated by Alaia Parhizi*
* 2021; Wonzimer – Los Angeles, CA
  + *Differential Ontology*
  + *Curated by Khang Nguyen*
* 2020; Durden & Ray – Los Angeles, CA
  + *We Are Here, Here We Are*
* 2020; Supercollider – Los Angeles, CA
  + *Phenomenology of Hope (Virtual Exhibit)*
  + *Curated by Eli Joteva, Khang Nguyen, Kio Griffith*
* 2020; Torrance Art Museum – Torrance, CA
  + *Hobson’s Choice*
  + *Curated by Max Presneill*
* 2020; Community Engagement – Santa Ana, CA
  + *100 Artists Look at COVID-19*
* 2020; SPRING/BREAK Art Fair – Los Angeles, CA
  + *Intra-Being: Ecological Civilization*
  + *Curated by Khang Nguyen*
* 2020; Fellows of Contemporary Art (FoCA) - Los Angeles, CA
  + *The Five Facets of Humanity*
  + *Curated by Khang Nguyen*
* 2019; LAVA Projects – Los Angeles, CA
  + *Mindshift*
  + *Curated by Colin Roberts*
* 2019; Wolf & Galentz Gallery - Berlin, Germany
  + *Berlin – Los Angeles Connect*
  + *Curated by Colin Roberts*
* 2019; PØST and MiM Galleries - Los Angeles, CA
  + *Kamikaze*
  + *Curated by Shirin Bolourchi*
* 2019; LA Artcore - Los Angeles, CA
* 2019; Claremont McKenna College - Claremont, CA
  + *SASA Conference*
* 2018; Torrance Art Museum - Torrance, CA
  + *Studio System II*
* 2018; Highways Performance Space @ 18th St Art Center - Santa Monica, CA
  + *Dialectic of Being and Becoming*
  + *Curated by Khang Nguyen*
* 2018; Progress Gallery, Los Angeles, CA
  + *50/50: Magic of Collaboration*
  + *Curated by Conchi Sanford*
* 2017; LAVA Projects - Los Angeles, CA
  + *METAL*
  + *Curated by Colin Roberts*
* 2017; Progress Gallery -Los Angeles, CA
  + *Peak and Ground of Creativity*
* 2017; The LOFT - San Pedro, CA
  + *Outer Limits*
* 2017; Millard Sheets Art Center - Pomona CA
  + *Socal MFA*
* 2017; San Diego Art Institute -San Diego, CA
* 2016; Torrance Art Museum - Torrance, CA
  + *MAS Attack 13*
* 2016; Người Việt News Gallery - Westminster, CA
* 2016; Millard Sheets Art Center *-* Pomona, CA
  + *Socal MFA*
* 2016; San Diego Art Institute and Torrance Art Museum
  + *MAS Attack 12*
* 2016; Nan Rae Gallery @ Woodbury University - Glendale, CA
  + *pPp: Abstract Spirituality in Los Angeles Painting, Sculpture and Performance*
  + *Curated by Doug Harvey*
* 2015; VAALA & OC Center for Contemporary Art - Santa Ana, CA
  + *Generations: 40 Hues Between Black and White*
* 2015; Cerritos College Art Gallery - Norwalk, CA
  + *Abstracted Visions: Information Mapping from Mystic Diagrams to Data Visualization.*
  + *Curated by James MacDevitt*
* 2015; Torrance Art Museum *-* Torrance, CA
  + *An Odyssey*
* 2015; Oceanside Art Museum - Oceanside, CA
* 2014; Huntington Beach Art Center - Huntington Beach, CA
* 2014; South Bay Contemporary Gallery - Rolling Hills Estates, CA
  + *All Themes Considered*
* 2014; San Diego Art Institute *-* San Diego, CA
* 2014; Los Angeles Municipal Art Gallery - Los Angeles CA
* 2013; VAALA *-* Santa Ana, CA
  + *Emerge*
  + *Curated by Nguyen Ly*
* 2013; Torrance Art Museum - Torrance, CA
* 2013; Riverside Art Museum - Riverside, CA
  + *Persistence of Memory*
* 2013; PS Zask Art Gallery - Rolling Hills Estates, CA
  + *South Bay Contemporary*
* 2013; Long Beach Museum of Art/Art Exchange - Long Beach, CA
* 2013; DA Center for the Arts - Pomona, CA
  + *Where East Meets West*
* 2013; Huntington Beach Art Center - Huntington Beach, CA
* 2012; Irvine Fine Arts Center - Irvine, CA

**CURATORIAL EXPERIENCE**

* 2022; Torrance Art Museum – Torrance, CA
  + *Repetition of Difference*
  + *Curated by Khang Nguyen*
* 2022; South LA Contemporary (SoLA) - Los Angeles, CA
  + *Sui Generis*
  + *Curated by Khang Nguyen*
* 2021; Wonzimer – Los Angeles, CA
  + *Differential Ontology*
  + *Curated by Khang Nguyen*
* 2020; Fellows of Contemporary Art (FoCA) - Los Angeles, CA
  + *The Five Facets of Humanity*
  + *Curated by Khang Nguyen*
* 2020; SPRING/BREAK Art Fair – Los Angeles, CA
  + *Intra-Being: Ecological Civilization*
  + *Curated by Khang Nguyen*
* 2018; Highways Performance Space @ 18th St Art Center, Santa Monica, CA
  + *Dialectic of Being and Becoming: Realization of Fullness*
  + *Curated by Khang Nguyen*
* 2017; Progress Gallery, Pomona, CA
  + *Peak and Ground of Creativity*
  + *Curated by Khang Nguyen*

**RESIDENCY**

* 2019; Shoebox Projects - Los Angeles, CA
  + *Trans-spatiotemporal Arising*
* 2018; Torrance Art Museum - Torrance, CA
  + *Studio System II*

**PRESS**

[***Phenomenology of Hope at Supercollider***](https://artandcakela.com/2020/09/11/phenomenology-of-hope-at-supercollider/?fbclid=IwAR2VTooAS6zzolUo3bNZ0OQVibKPGgQcE9L9YyAYVKbQ-XZbGfufGyUSoG8)

By Shana Nys Dambrot

[***An Online Adventure in Art: The Phenomenology of Hope***](http://diversionsla.com/an-online-adventure-in-art-the-phenomenology-of-hope/?fbclid=IwAR14agzvmwHpzUY56Tzl3ewxFx6sZ60ItAl_thFKh1D4N-o9gxIZiQWCIXQ)

By Genie Davis

[***Review: Miss seeing art? 100 artists come to the rescue with work in public view across L.A.*  
*LA TIMES***](https://www.latimes.com/entertainment-arts/story/2020-05-22/durden-ray-we-are-here-art-show-public?fbclid=IwAR3PrkkPNWYKoyT3uqscIA8BFai2Op8Ox9Y4We5zfqoCeCvM7G6PD4WHp0o)  
By Christopher Knight  
  
[***Essential Arts: To spend, or not to spend, the museum endowment*  
*LA TIMES***](https://www.latimes.com/entertainment-arts/newsletter/2020-05-16/coronavirus-essential-arts-museum-layoffs-hamilton-hollywood-bowl-essential-arts)  
By Carolina A. Miranda  
  
[***ARTS AT HOME: MAY 14-17*  
*LA WEEKLY***](https://www.laweekly.com/arts-at-home-may-14-17/?fbclid=IwAR12R-iMOZ03tbd6RatjdMwuajF2MQ3BE6XI3YItNLJakSMuQb0mACBcN0Y)  
By Shana Nys Dambrot  
  
[***MORE THAN A WALKTHROUGH: GALLERIES GET CREATIVE IN THEIR DIGITAL AND ANALOG ADAPTATIONS*  
*LA WEEKLY***](https://www.laweekly.com/more-than-a-walkthrough-galleries-get-creative-in-their-digital-and-analog-adaptations/?fbclid=IwAR1dp_9bRpbe4qV09vJrYJDXFDJb33SDsZG3Q5wqQe7RP8kUbJNTJEkoU5Q)  
By Shana Nys Dambrot  
  
[***THE ART NEWSPAPER***](http://www.theartnewspaper.com/news/pop-up-outdoor-art-shows-in-la-fill-a-need-for-real-life-art-experiences)  
  
[***An Exhibition Across Los Angeles Takes on New Meanings in Times of Protest*  
*HYPERALLERGIC***](https://hyperallergic.com/570277/durden-and-ray-we-are-here-here-we-are/)  
By Jennifer Remenchik  
  
[***Art Insider May 19: Viewing art by car is becoming the new norm*  
*KCRW***](https://www.kcrw.com/culture/articles/art-insider-may-19?fbclid=IwAR05_B60t8GaHWSuFMRvAbAOCZO2IH8lrdr8qYWERoj6Ym0z3AR4qXNPwOM)  
by Lindsay Preston Zappas  
  
[***This Weekend, Durden and Ray puts Art on the Map*  
*ART AND CAKE***](https://artandcakela.com/2020/05/15/this-weekend-durden-and-ray-puts-art-on-the-map/?fbclid=IwAR0Oo6J7XJ2gExXqD3tK92rUBf9Nu9vKhGbjhfGQi0l6nO9abPLZ6X6IPuw)  
By Genie Davis  
  
[***WE LIKE LA***](https://www.welikela.com/things-to-do-this-week-in-l-a-5-21-2020/)  
  
[***ART CLOUT LONG BEACH***](https://artcloutlb.com/we-are-here-here-we-are/)  
  
[***LONG BEACH POST***](https://lbpost.com/hi-lo/outdoor-exhibition-offers-chance-to-find-art-in-some-unusual-places-including-long-beach?fbclid=IwAR2uFT2bXXAzSLGyZE1o_WnaITW9ganqE39dk0AVIa4KcMUfdIKekXsGmKA)  
  
  
[***WEHOVILLE***](https://www.wehoville.com/2020/05/13/while-people-stay-home-art-takes-a-step-outside-in-weho-and-l-a-county/?fbclid=IwAR35g4v5fyozjJxR2sysFjCwnJJFhnHlH8LEvIlHP3pJduk5jCskNp6VCgw)  
  
[***LOS ANGELES BLADE***](https://www.losangelesblade.com/2020/05/22/leaving-los-angeles/)  
  
[***EXHIBART (ROME)***](https://www.exibart.com/attualita/la-citta-emancipata-progetti-darte-urbana-in-pandemia/)

***[Spring/Break Art Show 2020, Los Angeles](https://artandcakela.com/2020/02/26/spring-break-art-show-2020-los-angeles/?fbclid=IwAR1mqhlnVjHKPjgdOo0Su6XVR0cizSStuOAAMEQCvF_ZlTDk6n0GNq0OjaY)***

**[Art and Cake LA](https://artandcakela.com/2020/02/26/spring-break-art-show-2020-los-angeles/?fbclid=IwAR1mqhlnVjHKPjgdOo0Su6XVR0cizSStuOAAMEQCvF_ZlTDk6n0GNq0OjaY)**

By Lorraine Heitzman

**[SPRING/BREAK ART FAIR’S LOS ANGELES EXCESS](https://www.laweekly.com/spring-break-art-fairs-los-angeles-excess/?fbclid=IwAR2CsoxIFnM4GDUxSd9DLhtKAv5MRygXpTvm2fPZquAt18-2eZIgUFKkz2Q)**

**[LA Weekly](https://www.laweekly.com/spring-break-art-fairs-los-angeles-excess/?fbclid=IwAR2CsoxIFnM4GDUxSd9DLhtKAv5MRygXpTvm2fPZquAt18-2eZIgUFKkz2Q)**

By Shana Nys Dambrot

***[ALL ART FAIRS ALL WEEKEND](https://artillerymag.com/all-art-fairs/?fbclid=IwAR1KOwsr-QPGZmzQkQWs8iioPjqxTBsNxR6k74yNkNNFur2UoEVOe__JDVI)***

**[Artillery](https://artillerymag.com/all-art-fairs/?fbclid=IwAR1KOwsr-QPGZmzQkQWs8iioPjqxTBsNxR6k74yNkNNFur2UoEVOe__JDVI)**

By Genie Davis

***[Spring/Break Art is returning to Los Angeles](https://www.artforum.com/news/art-central-in-hong-kong-cancels-upcoming-edition-julie-curtiss-joins-white-cube-and-more-82124?fbclid=IwAR2CsoxIFnM4GDUxSd9DLhtKAv5MRygXpTvm2fPZquAt18-2eZIgUFKkz2Q)***

**[ARTFORUM](https://www.artforum.com/news/art-central-in-hong-kong-cancels-upcoming-edition-julie-curtiss-joins-white-cube-and-more-82124?fbclid=IwAR2CsoxIFnM4GDUxSd9DLhtKAv5MRygXpTvm2fPZquAt18-2eZIgUFKkz2Q)**

***[Frieze Week L.A. 2020](https://www.latimes.com/entertainment-arts/story/2020-02-06/frieze-la-2020-guide-los-angeles-art-fair?fbclid=IwAR1lS8Gj3EioWK_h6g9WWJBnlfrixJhpxTuoh0ZC_sI3cJrCME6VR9d26R0)***

**[LA Times](https://www.latimes.com/entertainment-arts/story/2020-02-06/frieze-la-2020-guide-los-angeles-art-fair?fbclid=IwAR1lS8Gj3EioWK_h6g9WWJBnlfrixJhpxTuoh0ZC_sI3cJrCME6VR9d26R0)**

By Deborah Vankins

[***The Thrill of Unpredictability at Two Art Fairs*NY Times**](https://www.nytimes.com/2020/03/05/arts/design/spring-break-volta-art-fair.html)  
By Jillian Steinhauer

***[ART PICK: 2019 JULY KAMIKAZE EXHIBITS AT PØST](https://www.laweekly.com/art-pick-2019-july-kamikaze-exhibits-at-post/?fbclid=IwAR0mB0vfKhHMpMHjFvQu9pKMt27eS3Hxasf2ePISwY2dLsrTfbYaU-R4OPY)***

**[LA Weekly](https://www.laweekly.com/art-pick-2019-july-kamikaze-exhibits-at-post/?fbclid=IwAR0mB0vfKhHMpMHjFvQu9pKMt27eS3Hxasf2ePISwY2dLsrTfbYaU-R4OPY)**

By Shana Nys Dambrot

***[The Philosophy and Spirituality of Art](https://artandcakela.com/2019/07/11/artist-profile-khang-bao-nguyen/?fbclid=IwAR0nWmuEcsET8glUgSmZOi23-hQbp0MylrXFtFvrLcdhSOVwX-nO3nU0De8)***

**[Art and Cake](https://artandcakela.com/2019/07/11/artist-profile-khang-bao-nguyen/?fbclid=IwAR0nWmuEcsET8glUgSmZOi23-hQbp0MylrXFtFvrLcdhSOVwX-nO3nU0De8)**

By Genie Davis

***[Sizzling Summer Art](https://artillerymag.com/sizzling-art-summer/?fbclid=IwAR3qSWywAU-BJ2mjlCLbfBNj9L8KA_P1SoTzUeAsmD1lB7sir_Pu4rxUiLU)***

**[Artillery Magazine](https://artillerymag.com/sizzling-art-summer/?fbclid=IwAR3qSWywAU-BJ2mjlCLbfBNj9L8KA_P1SoTzUeAsmD1lB7sir_Pu4rxUiLU)**

By Genie Davis

***[Liminal Art](http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4942)***

**[Visual Art Source](http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4942)**

By David S. Rubin

***[Dialectic of Being and Becoming](https://artandcakela.com/2018/10/01/dialectic-of-being-and-becoming-at-18th-street-arts-center/)***

**[Art and Cake LA](https://artandcakela.com/2018/10/01/dialectic-of-being-and-becoming-at-18th-street-arts-center/)**

By Genis Davis

***[The Museum as a Creative Laboratory](http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4784)***

**[Visual Art Source](http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4784)**

By David S. Rubin

***[Studio System II at Torrance Art Museum: Audience with a Muse](http://diversionsla.com/studio-system-ii-at-torrance-art-museum-audience-with-a-muse/)***

**[Diversions LA](http://diversionsla.com/studio-system-ii-at-torrance-art-museum-audience-with-a-muse/)**

By Genie Davis

***[Final Round Up: Studio System 2 @ the Torrance Art Museum](https://artandcakela.com/2018/08/08/final-round-up-studio-system-2-at-tam/)***

**[Art and Cake LA](https://artandcakela.com/2018/08/08/final-round-up-studio-system-2-at-tam/)**

By Lawrence Gipe

***[Studio Systems II at Torrance Art Museum: Half-Time](https://artandcakela.com/2018/06/18/studio-systems-ii-at-torrance-art-museum-half-time/)***

**[Art and Cake LA](https://artandcakela.com/2018/06/18/studio-systems-ii-at-torrance-art-museum-half-time/)**

by Lawrence Gipe

***[practice, Practice, practice:](http://abstractspiritual.blogspot.com/)***

***[Abstract Spirituality in Contemporary LA Painting, Sculpture, and Performance](http://abstractspiritual.blogspot.com/)***

written and curated by Doug Harvey