

Khang Bao Nguyen

BaoKhang627@gmail.com

www.intuitiveformation.com

EDUCATION

Claremont Graduate University

- *PhD in Eastern and Western Philosophies* (in progress)
- *MA in Philosophy & World Religions*

Exhale Yoga –Venice, CA

- *200 Hour Yoga Teacher Training with Shiva Rea*
 - Energetic Vinyasa Yoga, embodiment, energetic alignment sequencing, Tantric philosophy

SELECT SOLO EXHIBITIONS

- 2019; Shoebox Projects - Los Angeles, CA
 - *Trans-Spatiotemporal Arising*
- 2019; Claremont School of Theology - Claremont, CA
 - *Dependent Origination and Trans-spatiotemporal Manifestation*
- 2018; Pitzer College – Claremont, CA
 - *Ecological Civilization and Symbiotic Development*
- 2018; Claremont McKenna College - Claremont, CA
 - *Wholeness and Emptiness of Being*

SELECT GROUP EXHIBITIONS

- 2019; Wolf & Galentz Gallery - Berlin, Germany
 - *Berlin-Los Angeles Connect*
 - *Curated by Colin Roberts*
- 2019; PØST and MiM Galleries - Los Angeles, CA
 - *Kamikaze*
 - *Curated by Shirin Bolourchi*
- 2019; LA Artcore - Los Angeles, CA
 - *5th Annual Juried Exhibition*
 - *Juried by Jill Moniz & Allison Agsten*
- 2019; Claremont McKenna College - Claremont, CA
 - *SASA Conference and Arts Festival*
- 2018; Torrance Art Museum - Torrance, CA
 - *Studio System II*
- 2018; Highways Performance Space @ 18th St Art Center - Santa Monica, CA
 - *Dialectic of Being and Becoming*
- 2018; Progress Gallery, Los Angeles, CA
 - *50/50: Magic of Collaboration*
 - *Curated by Conchi Sanford*
- 2017; LAVA Projects - Los Angeles, CA
 - *METAL*

- *Curated by Colin Roberts*
- 2017; Progress Gallery - Los Angeles, CA
 - *Peak and Ground of Creativity*
- 2017; The LOFT - San Pedro, CA
 - *Outer Limits*
- 2017; Millard Sheets Art Center - Pomona CA
 - *Socal MFA*
- 2017; San Diego Art Institute - San Diego, CA
 - *SoCal/Baja Biennial*
- 2016; Torrance Art Museum - Torrance, CA
 - *MAS Attack 13*
- 2016; Irvine Fine Arts Center - Irvine, CA
 - *All Media*
- 2016; Người Việt News Gallery - Westminster, CA
- 2016; Millard Sheets Art Center - Pomona, CA
 - *Socal MFA*
- 2016; San Diego Art Institute and Torrance Art Museum
 - *MAS Attack 12*
- 2016; Nan Rae Gallery @ Woodbury University - Glendale, CA
 - *pPp: Abstract Spirituality in Los Angeles Painting, Sculpture and Performance*
 - *Curated by Doug Harvey*
- 2015; OC Center for Contemporary Art & VAALA - Santa Ana, CA
 - *Generations: 40 Hues Between Black and White*
- 2015; Cerritos College Art Gallery - Norwalk, CA
 - *Abstracted Visions: Information Mapping from Mystic Diagrams to Data Visualization.*
 - *Curated by James MacDevitt*
- 2015; Torrance Art Museum - Torrance, CA
 - *An Odyssey*
- 2015; Irvine Fine Arts Center - Irvine, CA
 - *All Media*
- 2015; Oceanside Art Museum - Oceanside, CA
- 2015; Orange County Center for Contemporary Art - Santa Ana CA
- 2014; Huntington Beach Art Center - Huntington Beach, CA
- 2014; South Bay Contemporary Gallery - Rolling Hills Estates, CA
 - *All Themes Considered*
- 2014; San Diego Art Institute - San Diego, CA
 - *Baja Norte*
- 2014; Los Angeles Municipal Art Gallery - Los Angeles CA
- 2013; VAALA - Santa Ana, CA
 - *Emerge*
 - *Curated by Nguyen Ly*
- 2013; Torrance Art Museum - Torrance, CA
 - *South Bay Focus*
- 2013; Riverside Art Museum - Riverside, CA
 - *Persistence of Memory*
- 2013; PS Zask Art Gallery - Rolling Hills Estates, CA
 - *South Bay Contemporary*
- 2013; Long Beach Museum of Art/Art Exchange - Long Beach, CA

- 2013; DA Center for the Arts - Pomona, CA
 - *Where East Meets West*
- 2013; Huntington Beach Art Center - Huntington Beach, CA
- 2012; Irvine Fine Arts Center - Irvine, CA
 - *All Media*

CURATORIAL EXPERIENCE

- 2018; Highways Performance Space @ 18th St Art Center, Santa Monica, CA
 - *Dialectic of Being and Becoming: Realization of Fullness*
 - *Curated by Khang Nguyen*
- 2017; Progress Gallery, Pomona, CA
 - *Peak and Ground of Creativity*
 - *Curated by Khang Nguyen*

RESIDENCY

- 2019; Shoebox Projects - Los Angeles, CA
 - *Trans-spatiotemporal Arising*
- 2018; Torrance Art Museum - Torrance, CA
 - *Studio System II*

PRESS

The Thought-Provokers: Celebrating Artists & Creatives

Voyage LA

<http://voyagela.com/interview/meet-khang-nguyen-visual-artist-claremont/>

Liminal Art

Visual Art Source

By David S. Rubin

<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4942>

Dialectic of Being and Becoming

Art and Cake LA

By Genis Davis

<https://artandcakela.com/2018/10/01/dialectic-of-being-and-becoming-at-18th-street-arts-center/>

The Museum as a Creative Laboratory

Visual Art Source

By David S. Rubin

<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4784>

Studio System II at Torrance Art Museum: Audience with a Muse

Diversions LA

By Genie Davis

<http://diversionsla.com/studio-system-ii-at-torrance-art-museum-audience-with-a-muse/>

Final Round Up: Studio System 2 @ the Torrance Art Museum

Art and Cake LA

By Lawrence Gipe

<https://artandcakela.com/2018/08/08/final-round-up-studio-system-2-at-tam/>

Studio Systems II at Torrance Art Museum: Half-Time

Art and Cake LA

by Lawrence Gipe

<https://artandcakela.com/2018/06/18/studio-systems-ii-at-torrance-art-museum-half-time/>

practice, Practice, practice:

Abstract Spirituality in Contemporary LA Painting, Sculpture, and Performance

written and curated by Doug Harvey

<http://abstractspiritual.blogspot.com/>