**Khang Bao Nguyen**

BaoKhang627@gmail.com

www.intuitiveformation.com

**EDUCATION**

**Claremont Graduate University**

* PhD in Eastern and Western Philosophies (in progress)
* MA in Philosophy & World Religions

**Exhale Yoga** –Venice, CA

* *200 Hour Yoga Teacher Training with Shiva Rea*
* Energetic Vinyasa Yoga, embodiment, energetic alignment sequencing, Tantric philosophy

**SELECT SOLO EXHIBITIONS**

* 2019; Shoebox Projects - Los Angeles, CA
	+ *Trans-Spatiotemporal Manifestation of Being*
* 2019; Claremont School of Theology - Claremont, CA
	+ *Dependent Origination and Trans-spatiotemporal Manifestation*
* 2018; Pitzer College – Claremont, CA
	+ *Ecological Civilization and Symbiotic Development*
* 2018; Claremont McKenna College -Claremont, CA
	+ *Wholeness and Emptiness of Being*

**SELECT GROUP EXHIBITIONS**

* 2021; South LA Contemporary - Los Angeles, CA
	+ *The Unique, the Singular, and the Individual*
	+ *Curated by Khang Nguyen*
* 2020; Fellows of Contemporary Art - Los Angeles, CA
	+ *The Five Facets of Humanity*
	+ *Curated by Khang Nguyen*
* 2019; Wolf & Galentz Gallery - Berlin, Germany
	+ *Berlin-Los Angeles Connect*
	+ *Curated by Colin Roberts*
* 2019; PØST and MiM Galleries - Los Angeles, CA
	+ *Kamikaze*
	+ *Curated by Shirin Bolourchi*
* 2019; LA Artcore - Los Angeles, CA
	+ *5th Annual Juried Exhibition*
	+ *Juried by Jill Moniz & Allison Agsten*
* 2019; Claremont McKenna College - Claremont, CA
	+ *SASA Conference*
* 2018; Torrance Art Museum - Torrance, CA
	+ *Studio System II*
* 2018; Highways Performance Space @ 18th St Art Center - Santa Monica, CA
	+ *Dialectic of Being and Becoming*
* 2018; Progress Gallery, Los Angeles, CA
	+ *50/50: Magic of Collaboration*
	+ *Curated by Conchi Sanford*
* 2017; LAVA Projects - Los Angeles, CA
	+ *METAL*
	+ *Curated by Colin Roberts*
* 2017; Progress Gallery -Los Angeles, CA
	+ *Peak and Ground of Creativity*
* 2017; The LOFT - San Pedro, CA
	+ *Outer Limits*
* 2017; Millard Sheets Art Center - Pomona CA
	+ *Socal MFA*
* 2017; San Diego Art Institute -San Diego, CA
	+ *SoCal/Baja Biennial*
* 2016; Torrance Art Museum - Torrance, CA
	+ *MAS Attack 13*
* 2016; Irvine Fine Arts Center - Irvine, CA
	+ *All Media*
* 2016; Người Việt News Gallery - Westminster, CA
* 2016; Millard Sheets Art Center *-* Pomona, CA
	+ *Socal MFA*
* 2016; San Diego Art Institute and Torrance Art Museum
	+ *MAS Attack 12*
* 2016; Nan Rae Gallery @ Woodbury University - Glendale, CA
	+ *pPp: Abstract Spirituality in Los Angeles Painting, Sculpture and Performance*
	+ *Curated by Doug Harvey*
* 2015; OC Center for Contemporary Art & VAALA - Santa Ana, CA
	+ *Generations: 40 Hues Between Black and White*
* 2015; Cerritos College Art Gallery - Norwalk, CA
	+ *Abstracted Visions: Information Mapping from Mystic Diagrams to Data Visualization.*
	+ *Curated by James MacDevitt*
* 2015; Torrance Art Museum *-* Torrance, CA
	+ *An Odyssey*
* 2015; Irvine Fine Arts Center *-* Irvine, CA
	+ *All Media*
* 2015; Oceanside Art Museum - Oceanside, CA
* 2015; Orange County Center for Contemporary Art - Santa Ana CA
* 2014; Huntington Beach Art Center - Huntington Beach, CA
* 2014; South Bay Contemporary Gallery - Rolling Hills Estates, CA
	+ *All Themes Considered*
* 2014; San Diego Art Institute *-* San Diego, CA
	+ *Baja Norte*
* 2014; Los Angeles Municipal Art Gallery - Los Angeles CA
* 2013; VAALA *-* Santa Ana, CA
	+ *Emerge*
	+ *Curated by Nguyen Ly*
* 2013; Torrance Art Museum - Torrance, CA
	+ *South Bay Focus*
* 2013; Riverside Art Museum - Riverside, CA
	+ *Persistence of Memory*
* 2013; PS Zask Art Gallery - Rolling Hills Estates, CA
	+ *South Bay Contemporary*
* 2013; Long Beach Museum of Art/Art Exchange - Long Beach, CA
* 2013; DA Center for the Arts - Pomona, CA
	+ *Where East Meets West*
* 2013; Huntington Beach Art Center - Huntington Beach, CA
* 2012; Irvine Fine Arts Center - Irvine, CA
	+ *All Media*

**CURATORIAL EXPERIENCE**

* 2021; South LA Contemporary - Los Angeles, CA
	+ *The Unique, the Singular, and the Individual*
	+ *Curated by Khang Nguyen*
* 2020; Fellows of Contemporary Art - Los Angeles, CA
	+ *The Five Facets of Humanity*
	+ *Curated by Khang Nguyen*
* 2018; Highways Performance Space @ 18th St Art Center, Santa Monica, CA
	+ *Dialectic of Being and Becoming: Realization of Fullness*
	+ *Curated by Khang Nguyen*
* 2017; Progress Gallery, Pomona, CA
	+ *Peak and Ground of Creativity*
	+ *Curated by Khang Nguyen*

**RESIDENCY**

* 2019; Shoebox Projects - Los Angeles, CA
	+ *Trans-spatiotemporal Arising*
* 2018; Torrance Art Museum - Torrance, CA
	+ *Studio System II*

**PRESS**

***The Philosophy and Spirituality of Art***

Art and Cake

By Genie Davis

<https://artandcakela.com/2019/07/11/artist-profile-khang-bao-nguyen/?fbclid=IwAR0nWmuEcsET8glUgSmZOi23-hQbp0MylrXFtFvrLcdhSOVwX-nO3nU0De8>

***Sizzling Summar Art***

Artillery Magazine

By Genie Davis

<https://artillerymag.com/sizzling-art-summer/?fbclid=IwAR3qSWywAU-BJ2mjlCLbfBNj9L8KA_P1SoTzUeAsmD1lB7sir_Pu4rxUiLU>

***The Thought-Provokers: Celebrating Artists & Creatives***

Voyage LA

http://voyagela.com/interview/meet-khang-nguyen-visual-artist-claremont/

***Liminal Art***

Visual Art Source

By David S. Rubin

http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4942

***Dialectic of Being and Becoming***

Art and Cake LA

By Genis Davis

https://artandcakela.com/2018/10/01/dialectic-of-being-and-becoming-at-18th-street-arts-center/

***The Museum as a Creative Laboratory***

Visual Art Source

By David S. Rubin

http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4784

***Studio System II at Torrance Art Museum: Audience with a Muse***

Diversions LA

By Genie Davis

http://diversionsla.com/studio-system-ii-at-torrance-art-museum-audience-with-a-muse/

***Final Round Up: Studio System 2 @ the Torrance Art Museum***

Art and Cake LA

By Lawrence Gipe

https://artandcakela.com/2018/08/08/final-round-up-studio-system-2-at-tam/

***Studio Systems II at Torrance Art Museum: Half-Time***

Art and Cake LA

by Lawrence Gipe

https://artandcakela.com/2018/06/18/studio-systems-ii-at-torrance-art-museum-half-time/

***practice, Practice, practice:***

***Abstract Spirituality in Contemporary LA Painting, Sculpture, and Performance***

written and curated by Doug Harvey

http://abstractspiritual.blogspot.com/