**Khang Bao Nguyen**

BaoKhang627@gmail.com

www.intuitiveformation.com

**EDUCATION**

**Claremont Graduate University**

* PhD in Eastern and Western Philosophies (in progress)
* MA in Philosophy & World Religions

**Exhale Yoga** –Venice, CA

* *200 Hour Yoga Teacher Training with Shiva Rea*
* Energetic Vinyasa Yoga, embodiment, energetic alignment sequencing, Tantric philosophy

**SELECT SOLO EXHIBITIONS**

* 2019; CAFAE - Santa Ana, CA
	+ *Trans-Spatiotemporal Manifestation of Being*
* 2019; Shoebox Projects - Los Angeles, CA
	+ *Trans-Spatiotemporal Manifestation of Being*
* 2019; Claremont School of Theology - Claremont, CA
	+ *Dependent Origination and Trans-spatiotemporal Manifestation*
* 2018; Pitzer College - Claremont, CA
	+ *Ecological Civilization and Symbiotic Development*
* 2018; Claremont McKenna College -Claremont, CA
	+ *Wholeness and Emptiness of Being*

**SELECT GROUP EXHIBITIONS**

* 2021; South LA Contemporary - Los Angeles, CA
	+ *Sui Generis*
	+ *Curated by Khang Nguyen*
* 2020; Durden & Ray – Los Angeles, CA
	+ *We Are Here, Here We Are*
* 2020; Supercollider – Los Angeles, CA
	+ *Phenomenology of Hope – Virtual Reality Exhibit*
	+ *Curated by Eli Joteva, Khang Nguyen, Kio Griffith*
* 2020; Torrance Art Museum – Torrance, CA
	+ *Hobson’s Choice*
	+ *Curated by Max Presneill*
* 2020; Community Engagement – Santa Ana, CA
	+ *100 Artists Look at COVID-19*
* 2020; SPRING/BREAK Art Fair – Los Angeles, CA
	+ *Intra-Being: Ecological Civilization*
	+ *Curated by Khang Nguyen*
* 2020; Fellows of Contemporary Art - Los Angeles, CA
	+ *The Five Facets of Humanity*
	+ *Curated by Khang Nguyen*
* 2019; LAVA Projects – Los Angeles, CA
	+ *Mindshift*
	+ *Curated by Colin Roberts*
* 2019; Wolf & Galentz Gallery - Berlin, Germany
	+ *Berlin – Los Angeles Connect*
	+ *Curated by Colin Roberts*
* 2019; PØST and MiM Galleries - Los Angeles, CA
	+ *Kamikaze*
	+ *Curated by Shirin Bolourchi*
* 2019; LA Artcore - Los Angeles, CA
	+ *Curated by Jill Moniz & Allison Agsten*
* 2019; Claremont McKenna College - Claremont, CA
	+ *SASA Conference*
* 2018; Torrance Art Museum - Torrance, CA
	+ *Studio System II*
* 2018; Highways Performance Space @ 18th St Art Center - Santa Monica, CA
	+ *Dialectic of Being and Becoming*
	+ *Curated by Khang Nguyen*
* 2018; Progress Gallery, Los Angeles, CA
	+ *50/50: Magic of Collaboration*
	+ *Curated by Conchi Sanford*
* 2017; LAVA Projects - Los Angeles, CA
	+ *METAL*
	+ *Curated by Colin Roberts*
* 2017; Progress Gallery -Los Angeles, CA
	+ *Peak and Ground of Creativity*
* 2017; The LOFT - San Pedro, CA
	+ *Outer Limits*
* 2017; Millard Sheets Art Center - Pomona CA
	+ *Socal MFA*
* 2017; San Diego Art Institute -San Diego, CA
* 2016; Torrance Art Museum - Torrance, CA
	+ *MAS Attack 13*
* 2016; Người Việt News Gallery - Westminster, CA
* 2016; Millard Sheets Art Center *-* Pomona, CA
	+ *Socal MFA*
* 2016; San Diego Art Institute and Torrance Art Museum
	+ *MAS Attack 12*
* 2016; Nan Rae Gallery @ Woodbury University - Glendale, CA
	+ *pPp: Abstract Spirituality in Los Angeles Painting, Sculpture and Performance*
	+ *Curated by Doug Harvey*
* 2015; VAALA & OC Center for Contemporary Art - Santa Ana, CA
	+ *Generations: 40 Hues Between Black and White*
* 2015; Cerritos College Art Gallery - Norwalk, CA
	+ *Abstracted Visions: Information Mapping from Mystic Diagrams to Data Visualization.*
	+ *Curated by James MacDevitt*
* 2015; Torrance Art Museum *-* Torrance, CA
	+ *An Odyssey*
* 2015; Oceanside Art Museum - Oceanside, CA
* 2014; Huntington Beach Art Center - Huntington Beach, CA
* 2014; South Bay Contemporary Gallery - Rolling Hills Estates, CA
	+ *All Themes Considered*
* 2014; San Diego Art Institute *-* San Diego, CA
* 2014; Los Angeles Municipal Art Gallery - Los Angeles CA
* 2013; VAALA *-* Santa Ana, CA
	+ *Emerge*
	+ *Curated by Nguyen Ly*
* 2013; Torrance Art Museum - Torrance, CA
	+ *South Bay Focus*
* 2013; Riverside Art Museum - Riverside, CA
	+ *Persistence of Memory*
* 2013; PS Zask Art Gallery - Rolling Hills Estates, CA
	+ *South Bay Contemporary*
* 2013; Long Beach Museum of Art/Art Exchange - Long Beach, CA
* 2013; DA Center for the Arts - Pomona, CA
	+ *Where East Meets West*
* 2013; Huntington Beach Art Center - Huntington Beach, CA
* 2012; Irvine Fine Arts Center - Irvine, CA

**CURATORIAL EXPERIENCE**

* 2021; South LA Contemporary - Los Angeles, CA
	+ *Sui Generis*
	+ *Curated by Khang Nguyen*
* 2020; Fellows of Contemporary Art - Los Angeles, CA
	+ *The Five Facets of Humanity*
	+ *Curated by Khang Nguyen*
* 2020; Supercollider – Los Angeles, CA
	+ *Phenomenology of Hope – Virtual Reality Exhibit*
	+ *Curated by Eli Joteva, Khang Nguyen, Kio Griffith*
* 2020; SPRING/BREAK Art Fair – Los Angeles, CA
	+ *Intra-Being: Ecological Civilization*
	+ *Curated by Khang Nguyen*
* 2018; Highways Performance Space @ 18th St Art Center, Santa Monica, CA
	+ *Dialectic of Being and Becoming: Realization of Fullness*
	+ *Curated by Khang Nguyen*
* 2017; Progress Gallery, Pomona, CA
	+ *Peak and Ground of Creativity*
	+ *Curated by Khang Nguyen*

**RESIDENCY**

* 2019; Shoebox Projects - Los Angeles, CA
	+ *Trans-spatiotemporal Arising*
* 2018; Torrance Art Museum - Torrance, CA
	+ *Studio System II*

**PRESS**

***Review: Miss seeing art? 100 artists come to the rescue with work in public view across L.A.***
***LA TIMES***
By Christopher Knight
<https://www.latimes.com/entertainment-arts/story/2020-05-22/durden-ray-we-are-here-art-show-public?fbclid=IwAR3PrkkPNWYKoyT3uqscIA8BFai2Op8Ox9Y4We5zfqoCeCvM7G6PD4WHp0o>

***Essential Arts: To spend, or not to spend, the museum endowment***
***LA TIMES***
By Carolina A. Miranda
<https://www.latimes.com/entertainment-arts/newsletter/2020-05-16/coronavirus-essential-arts-museum-layoffs-hamilton-hollywood-bowl-essential-arts>

***ARTS AT HOME: MAY 14-17***
***LA WEEKLY***
By Shana Nys Dambrot
<https://www.laweekly.com/arts-at-home-may-14-17/?fbclid=IwAR12R-iMOZ03tbd6RatjdMwuajF2MQ3BE6XI3YItNLJakSMuQb0mACBcN0Y>

***MORE THAN A WALKTHROUGH: GALLERIES GET CREATIVE IN THEIR DIGITAL AND ANALOG ADAPTATIONS***
***LA WEEKLY***
By Shana Nys Dambrot
<https://www.laweekly.com/more-than-a-walkthrough-galleries-get-creative-in-their-digital-and-analog-adaptations/?fbclid=IwAR1dp_9bRpbe4qV09vJrYJDXFDJb33SDsZG3Q5wqQe7RP8kUbJNTJEkoU5Q>

***THE ART NEWSPAPER***
<http://www.theartnewspaper.com/news/pop-up-outdoor-art-shows-in-la-fill-a-need-for-real-life-art-experiences>

***An Exhibition Across Los Angeles Takes on New Meanings in Times of Protest***
***HYPERALLERGIC***
By Jennifer Remenchik
<https://hyperallergic.com/570277/durden-and-ray-we-are-here-here-we-are/>

***Art Insider May 19: Viewing art by car is becoming the new norm***
***KCRW***
by Lindsay Preston Zappas
<https://www.kcrw.com/culture/articles/art-insider-may-19?fbclid=IwAR05_B60t8GaHWSuFMRvAbAOCZO2IH8lrdr8qYWERoj6Ym0z3AR4qXNPwOM>

***This Weekend, Durden and Ray puts Art on the Map***
***ART AND CAKE***
By Genie Davis
<https://artandcakela.com/2020/05/15/this-weekend-durden-and-ray-puts-art-on-the-map/?fbclid=IwAR0Oo6J7XJ2gExXqD3tK92rUBf9Nu9vKhGbjhfGQi0l6nO9abPLZ6X6IPuw>

***WE LIKE LA***
<https://www.welikela.com/things-to-do-this-week-in-l-a-5-21-2020/>

***ART CLOUT LONG BEACH***
<https://artcloutlb.com/we-are-here-here-we-are/>

***LONG BEACH POST***
<https://lbpost.com/hi-lo/outdoor-exhibition-offers-chance-to-find-art-in-some-unusual-places-including-long-beach?fbclid=IwAR2uFT2bXXAzSLGyZE1o_WnaITW9ganqE39dk0AVIa4KcMUfdIKekXsGmKA>

***WEHOVILLE***
<https://www.wehoville.com/2020/05/13/while-people-stay-home-art-takes-a-step-outside-in-weho-and-l-a-county/?fbclid=IwAR35g4v5fyozjJxR2sysFjCwnJJFhnHlH8LEvIlHP3pJduk5jCskNp6VCgw>

***LOS ANGELES BLADE***
<https://www.losangelesblade.com/2020/05/22/leaving-los-angeles/>

***EXHIBART (ROME)***
<https://www.exibart.com/attualita/la-citta-emancipata-progetti-darte-urbana-in-pandemia/>

***Spring/Break Art Show 2020, Los Angeles***

Art and Cake LA

By Lorraine Heitzman

<https://artandcakela.com/2020/02/26/spring-break-art-show-2020-los-angeles/?fbclid=IwAR1mqhlnVjHKPjgdOo0Su6XVR0cizSStuOAAMEQCvF_ZlTDk6n0GNq0OjaY>

**SPRING/BREAK ART FAIR’S LOS ANGELES EXCESS**

LA Weekly

By Shana Nys Dambrot

<https://www.laweekly.com/spring-break-art-fairs-los-angeles-excess/?fbclid=IwAR2CsoxIFnM4GDUxSd9DLhtKAv5MRygXpTvm2fPZquAt18-2eZIgUFKkz2Q>

***ALL ART FAIRS ALL WEEKEND***

Artillery

By Genie Davis

<https://artillerymag.com/all-art-fairs/?fbclid=IwAR1KOwsr-QPGZmzQkQWs8iioPjqxTBsNxR6k74yNkNNFur2UoEVOe__JDVI>

***Spring/Break Art is returning to Los Angeles***

ARTFORUM

<https://www.artforum.com/news/art-central-in-hong-kong-cancels-upcoming-edition-julie-curtiss-joins-white-cube-and-more-82124?fbclid=IwAR2CsoxIFnM4GDUxSd9DLhtKAv5MRygXpTvm2fPZquAt18-2eZIgUFKkz2Q>

***Frieze Week L.A. 2020***

LA Times

By Deborah Vankins

<https://www.latimes.com/entertainment-arts/story/2020-02-06/frieze-la-2020-guide-los-angeles-art-fair?fbclid=IwAR1lS8Gj3EioWK_h6g9WWJBnlfrixJhpxTuoh0ZC_sI3cJrCME6VR9d26R0>

***The Thrill of Unpredictability at Two Art Fairs***NY Times
By Jillian Steinhauer[***https://www.nytimes.com/2020/03/05/arts/design/spring-break-volta-art-fair.html***](https://www.nytimes.com/2020/03/05/arts/design/spring-break-volta-art-fair.html)

***ART PICK: 2019 JULY KAMIKAZE EXHIBITS AT PØST***

LA Weekly

By Shana Nys Dambrot

<https://www.laweekly.com/art-pick-2019-july-kamikaze-exhibits-at-post/?fbclid=IwAR0mB0vfKhHMpMHjFvQu9pKMt27eS3Hxasf2ePISwY2dLsrTfbYaU-R4OPY>

***The Philosophy and Spirituality of Art***

Art and Cake

By Genie Davis

<https://artandcakela.com/2019/07/11/artist-profile-khang-bao-nguyen/?fbclid=IwAR0nWmuEcsET8glUgSmZOi23-hQbp0MylrXFtFvrLcdhSOVwX-nO3nU0De8>

***Sizzling Summer Art***

Artillery Magazine

By Genie Davis

<https://artillerymag.com/sizzling-art-summer/?fbclid=IwAR3qSWywAU-BJ2mjlCLbfBNj9L8KA_P1SoTzUeAsmD1lB7sir_Pu4rxUiLU>

***The Thought-Provokers: Celebrating Artists & Creatives***

Voyage LA

<http://voyagela.com/interview/meet-khang-nguyen-visual-artist-claremont/>

***Liminal Art***

Visual Art Source

By David S. Rubin

<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4942>

***Dialectic of Being and Becoming***

Art and Cake LA

By Genis Davis

<https://artandcakela.com/2018/10/01/dialectic-of-being-and-becoming-at-18th-street-arts-center/>

***The Museum as a Creative Laboratory***

Visual Art Source

By David S. Rubin

<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4784>

***Studio System II at Torrance Art Museum: Audience with a Muse***

Diversions LA

By Genie Davis

<http://diversionsla.com/studio-system-ii-at-torrance-art-museum-audience-with-a-muse/>

***Final Round Up: Studio System 2 @ the Torrance Art Museum***

Art and Cake LA

By Lawrence Gipe

<https://artandcakela.com/2018/08/08/final-round-up-studio-system-2-at-tam/>

***Studio Systems II at Torrance Art Museum: Half-Time***

Art and Cake LA

by Lawrence Gipe

<https://artandcakela.com/2018/06/18/studio-systems-ii-at-torrance-art-museum-half-time/>

***practice, Practice, practice:***

***Abstract Spirituality in Contemporary LA Painting, Sculpture, and Performance***

written and curated by Doug Harvey

<http://abstractspiritual.blogspot.com/>