**Khang Bao Nguyen**

BaoKhang627@gmail.com

www.intuitiveformation.com

**EDUCATION**

**Claremont Graduate University**

* *PhD in Eastern and Western Philosophies* (in progress)
* *MA in Philosophy & World Religions*

**Exhale Yoga** –Venice, CA

* *200 Hour Yoga Teacher Training with Shiva Rea*
* Energetic Vinyasa Yoga, embodiment, energetic alignment sequencing, Tantric philosophy

**SELECT SOLO EXHIBITIONS**

* 2019; Shoebox Projects - Los Angeles, CA
  + *Trans-Spatiotemporal Arising*
* 2019; Claremont School of Theology - Claremont, CA
  + *Dependent Origination and Trans-spatiotemporal Manifestation*
* 2018; Pitzer College – Claremont, CA
  + *Ecological Civilization and Symbiotic Development*
* 2018; Claremont McKenna College -Claremont, CA
  + *Wholeness and Emptiness of Being*

**SELECT GROUP EXHIBITIONS**

* 2019; Wolf & Galentz Gallery - Berlin, Germany
  + *Berlin-Los Angeles Connect*
  + *Curated by Colin Roberts*
* 2019; PØST and MiM Galleries - Los Angeles, CA
  + *Kamikaze*
  + *Curated by Shirin Bolourchi*
* 2019; LA Artcore - Los Angeles, CA
  + *5th Annual Juried Exhibition*
  + *Juried by Jill Moniz & Allison Agsten*
* 2019; Claremont McKenna College - Claremont, CA
  + *SASA Conference and Arts Festival*
* 2018; Torrance Art Museum - Torrance, CA
  + *Studio System II*
* 2018; Highways Performance Space @ 18th St Art Center - Santa Monica, CA
  + *Dialectic of Being and Becoming*
* 2018; Progress Gallery, Los Angeles, CA
  + *50/50: Magic of Collaboration*
  + *Curated by Conchi Sanford*
* 2017; LAVA Projects - Los Angeles, CA
  + *METAL*
  + *Curated by Colin Roberts*
* 2017; Progress Gallery -Los Angeles, CA
  + *Peak and Ground of Creativity*
* 2017; The LOFT - San Pedro, CA
  + *Outer Limits*
* 2017; Millard Sheets Art Center - Pomona CA
  + *Socal MFA*
* 2017; San Diego Art Institute -San Diego, CA
  + *SoCal/Baja Biennial*
* 2016; Torrance Art Museum - Torrance, CA
  + *MAS Attack 13*
* 2016; Irvine Fine Arts Center - Irvine, CA
  + *All Media*
* 2016; Người Việt News Gallery - Westminster, CA
* 2016; Millard Sheets Art Center *-* Pomona, CA
  + *Socal MFA*
* 2016; San Diego Art Institute and Torrance Art Museum
  + *MAS Attack 12*
* 2016; Nan Rae Gallery @ Woodbury University - Glendale, CA
  + *pPp: Abstract Spirituality in Los Angeles Painting, Sculpture and Performance*
  + *Curated by Doug Harvey*
* 2015; OC Center for Contemporary Art & VAALA - Santa Ana, CA
  + *Generations: 40 Hues Between Black and White*
* 2015; Cerritos College Art Gallery - Norwalk, CA
  + *Abstracted Visions: Information Mapping from Mystic Diagrams to Data Visualization.*
  + *Curated by James MacDevitt*
* 2015; Torrance Art Museum *-* Torrance, CA
  + *An Odyssey*
* 2015; Irvine Fine Arts Center *-* Irvine, CA
  + *All Media*
* 2015; Oceanside Art Museum - Oceanside, CA
* 2015; Orange County Center for Contemporary Art - Santa Ana CA
* 2014; Huntington Beach Art Center - Huntington Beach, CA
* 2014; South Bay Contemporary Gallery - Rolling Hills Estates, CA
  + *All Themes Considered*
* 2014; San Diego Art Institute *-* San Diego, CA
  + *Baja Norte*
* 2014; Los Angeles Municipal Art Gallery - Los Angeles CA
* 2013; VAALA *-* Santa Ana, CA
  + *Emerge*
  + *Curated by Nguyen Ly*
* 2013; Torrance Art Museum - Torrance, CA
  + *South Bay Focus*
* 2013; Riverside Art Museum - Riverside, CA
  + *Persistence of Memory*
* 2013; PS Zask Art Gallery - Rolling Hills Estates, CA
  + *South Bay Contemporary*
* 2013; Long Beach Museum of Art/Art Exchange - Long Beach, CA
* 2013; DA Center for the Arts - Pomona, CA
  + *Where East Meets West*
* 2013; Huntington Beach Art Center - Huntington Beach, CA
* 2012; Irvine Fine Arts Center - Irvine, CA
  + *All Media*

**CURATORIAL EXPERIENCE**

* 2018; Highways Performance Space @ 18th St Art Center, Santa Monica, CA
  + *Dialectic of Being and Becoming: Realization of Fullness*
  + *Curated by Khang Nguyen*
* 2017; Progress Gallery, Pomona, CA
  + *Peak and Ground of Creativity*
  + *Curated by Khang Nguyen*

**RESIDENCY**

* 2019; Shoebox Projects - Los Angeles, CA
  + *Trans-spatiotemporal Arising*
* 2018; Torrance Art Museum - Torrance, CA
  + *Studio System II*

**PRESS**

*The Thought-Provokers: Celebrating Artists & Creatives*

Voyage LA

http://voyagela.com/interview/meet-khang-nguyen-visual-artist-claremont/

*Liminal Art*

Visual Art Source

By David S. Rubin

http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4942

*Dialectic of Being and Becoming*

Art and Cake LA

By Genis Davis

https://artandcakela.com/2018/10/01/dialectic-of-being-and-becoming-at-18th-street-arts-center/

*The Museum as a Creative Laboratory*

Visual Art Source

By David S. Rubin

http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=4784

*Studio System II at Torrance Art Museum: Audience with a Muse*

Diversions LA

By Genie Davis

http://diversionsla.com/studio-system-ii-at-torrance-art-museum-audience-with-a-muse/

*Final Round Up: Studio System 2 @ the Torrance Art Museum*

Art and Cake LA

By Lawrence Gipe

https://artandcakela.com/2018/08/08/final-round-up-studio-system-2-at-tam/

*Studio Systems II at Torrance Art Museum: Half-Time*

Art and Cake LA

by Lawrence Gipe

https://artandcakela.com/2018/06/18/studio-systems-ii-at-torrance-art-museum-half-time/

*practice, Practice, practice:*

*Abstract Spirituality in Contemporary LA Painting, Sculpture, and Performance*

written and curated by Doug Harvey

http://abstractspiritual.blogspot.com/